

Curriculum Vitae - Lauren Bloom Hanover

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Education:

<u>Year</u>	<u>Degree</u>	<u>Institution</u>	<u>Area of Study</u>
2006	MFA	Alabama Shakespeare Festival/ University of Alabama	Acting
2001	BA	Wesleyan University	Theatre/Acting

Areas of Expertise:

Shakespeare:	Scansion, Text Analysis, Shakespeare's England, Performing Shakespeare, Shakespeare and his Contemporaries
Acting:	Method Fusion: Based on Stanislavski Audition Techniques (Classical and Contemporary, Sides, Singing)
Movement:	Laban Movement Analysis, Modified Viewpoints, Ensemble Exploration, Basic Stage Combat
Voice and Speech:	Linklater Based Curriculum, Proficient in IPA and Dialects, Basic Singing Techniques, Public Speaking
Period Acting Styles:	Shakespeare, Greek, Chekhov & Ibsen, 20th Century Masters
Devised Work:	Ensemble Driven, Text Based, Social Justice

Professional Experience

Arts Administration

2013-Present: Profile Theatre

Associate Artistic Director

- Curate the Main Stage season in collaboration with the Artistic Director and featured playwright.
- Serve as lead producer on multiple productions over the course of the season, overseeing and managing the work of all creative and production staff including stage managers, production managers, designers, directors, assistants and other individual artists.
- Work with Community Council on developing inclusive programming and strategic audience development.
- Build Community Partnerships with organizations and individuals in Portland to help raise the company's profile, and develop audience and audience engagement.
- Serve as the face of Profile in the community and at events.

Director of Education and Community Engagement

Education

- Created and managed all education for youth programs, including the Inside Out Community and School Tour and Hands on Theatre residencies, creating and developing multiple curricula and lesson progressions for each program.
- Recruited, hired and trained personnel to serve as teaching artists and mentors for each education program.
- Oversaw and managed Internship Program, including interviewing, placing and debriefing each intern.

Community Engagement

- Developed and implemented practices to improve the diversity and equity of our work - on stage, administratively and in our audiences.
- Curated, coordinated and managed all In Dialogue Programming including Main Stage Events, Community Events and the Book Club.
- Identified and worked with community partner organizations and individuals to deepen Profile's relationship with target populations.
- Represented Profile Theatre at Board Meetings, Guild Meetings and other public platforms as needed.

2010-2013: San Francisco Shakespeare Festival

Education Program Manager

- Administrated and managed both the Midnight Shakespeare Program and the Residency Department, including contracting, hiring and training teaching staff, and creating and tailoring appropriate curriculum for each individual group of students.
- Tasked with growing and expanding the Residency department, including developing, teaching and standardizing a variety of residency models to offer to education partners.

Teaching Experience

2010-Present

Audition Coach

Consultant and coach to clientele in New York, the San Francisco Bay Area and Portland, ranging in age from middle school to university and early career professionals. Specialties include Shakespeare, as well as Chekhov and mid 20th-Century masters.

2017

Portland State University

Portland OR

Adjunct Professor: Understanding Theater, Script Analysis

For **Understanding Theater**, created a ten week curriculum that began with leading students through major flashpoints of transformation in the Western Theatre tradition, reading definitive works from each period and discussing the ways in which the historical and social contexts in which they were written influenced each play. We then attended multiple local productions and examined the ways in which each piece was both a product of this present moment in society as well as if and how it was influenced by earlier traditions in Western Theater.

For **Script Analysis**, created a ten week curriculum that explored fundamental principles and different theories of script analysis, that were then applied to four major plays from the past forty years. With each play, the curriculum approached analysis from a different perspective - director, designer, actor and dramaturg - providing students with the opportunity to experience the various ways in which different members of a creative team approach realizing the story the playwright is telling.

2017

Shakespeare for Shrews

Portland, OR

Created a workshop for female identifying theater artists that examines Shakespeare's text and his works through the lens of gender conscious casting. Curriculum includes scansion, a discussion of Shakespeare's genres and archetypes, and

approaches to physically embodying the male characters of Shakespeare's canon.

2017 **Reed College** Portland, OR
Guest Instructor: Where Are You: Specifying Your Acting Through Spatial Awareness

Offered as a master class to early level acting students. Curriculum worked both from the outside-in and the inside-out to help participants cultivate an appreciation of the link between the imagination and the body.

2016 **Staged!** Portland, OR
Instructor: Voice and Diction

Linklater based workshop with conservatory students. Focused on vocal production and relaxation, freeing the voice and diction, and connecting them all to the performance of complex text.

2013-2014 **Profile Theatre** Portland, OR
Instructor: Hands On Residencies

Led multiple long term residencies with both high school and middle school students, focused on text analysis and basic performance and design techniques, culminating in fully produced productions open to the public.

2010-2013 **San Francisco Shakespeare Festival** San Francisco, CA
Instructor: Midnight Shakespeare, Shakespeare Summer Camp, Tailor-Made Residencies

Worked with at-risk youth through the **Midnight Shakespeare Program**, using Shakespeare as a tool for empowerment, confidence, ensemble building and public speaking skills. The program culminated in a public performance of a shortened Shakespeare play, open to the public. With the **Shakespeare Summer Camp Program**, taught small groups of children 7-13 years old the basics of Shakespeare text analysis, performance and design, then rehearsed and performed a shortened version of a Shakespeare play on the final day of each two week program. In the **Tailor-Made Residency Program**, collaborated with education partners to create a curriculum that would achieve their specific education goals, then taught that curriculum to students ranging in age from six to eighteen. Curriculum for each residency was based in accessing Shakespeare's language in a meaningful way, employing the mind/imagination, body and voice

- 2010-2013 **Marin Theatre Company** Mill Valley, CA
Instructor: Scene Study Class (Summer Camp)
Instructor: Residencies
- As part of the **Summer Camp Program**, created and taught a two week curriculum built on introducing the fundamentals of acting. The class culminated in a sharing of scenes from classic American plays. Served as one of the company's teaching artists in the **Residency Program**, and was placed in semester long academic classes in charter schools for at-risk youth. Developed unique lesson progressions for each class, all rooted in integrated learning techniques that engaged students who struggled with traditional learning environments, while also fulfilling state education standards in language arts.
- 2012-2013 **ForWords Literacy Lab/Canal Alliance** San Rafael, CA
Consultant/Instructor: Afterschool Youth Scholarship Program with Canal Alliance
- Collaborating with other guest artists, worked with over 30 high school students - many of whom spoke English as a second language - on presentation skills, team building, public speaking, creative and analytical writing, interview skills and more. As a team, we helped the students apply these skills to the creation of their own documentary, *I Want to Be Myself* exploring issues of gender in their community. The film premiered at the Rafael Theatre in November of 2013.
- 2011-2013 **ForWords/Banyan High School** San Rafael, CA
Consultant/Instructor: Integrated Studies Final Presentations
- During three separate semesters was in residence for several weeks in the Integrated Studies program to support the conception, development and realization of student's original multi-disciplinary, multi-media final presentations. Skills taught and cultivated included creative and analytical writing, rhetorical structuring of thought and expression, team building and collaboration, public speaking and basic performance skills.
- 2012 **Marin Shakespeare Company** San Rafael, CA
Instructor: Home School Student Residency
- Taught home school students, ranging in age from 7 to 12 years old, covering the fundamentals of Shakespeare and heightened language, as well as basic performance skills. The course

culminated in a fully produced performance of scenes from Shakespeare plays.

2012 **Bentley High School** Lafayette, CA
Guest Instructor: Acting Boot Camp

Taught a weekend master class to the higher level acting students. The curriculum was a specially developed workshop, Acting Boot Camp -- a two and a half hour lesson that drove students through a rapid and rigorous progression from the basic principals of acting to scenes with the highest stakes possible, demanding that they pushed themselves outside of their comfort zone, trusted their instincts and took big risks.

2012 **Pacific Union College** Angwin, CA
Guest Instructor: Shakespearean Scansion and Performance

Led a two day workshop with theatre students and theatre and language arts faculty exploring higher level Shakespearean textual analysis, and the application of this analysis to character development and performance.

2011-2012 **Ross School** Ross, CA
Guest Instructor: Intro to Shakespeare Unit

Supported the fifth grade teachers as they introduced their students to Shakespeare, putting on a shortened production of *Macbeth*. Curriculum included very basic Shakespeare performance skills, performance and storytelling techniques, as well as public speaking and confidence building exercises.

2011 **Oakland School for the Arts** Oakland, CA
Guest Instructor: Where Are You?

Taught a specially developed workshop to upper level high school drama students that focused on the cultivation of spacial awareness and movement as tools for storytelling, as well as exploring ways to physically experience and express environmental given circumstances in a scene or play.

2007-2009 **Shakespeare Society** New York, NY
Instructor: Shakespeare in Schools

Travelled to public high schools in all five boroughs of New York to visit English classes that were studying Shakespeare as part of their required curriculum. The work focused on bringing

Shakespeare to life by getting the students out of their seats, and encouraging them to physically and emotionally engage with the texts as actors, rather than just as students.

2006

Alabama Shakespeare Festival Montgomery, AL
Actor/Teaching Artist: School Matinee Program

Led students through an efficient and interactive curriculum aimed at familiarizing them with the plot and characters of *Twelfth Night*. The workshops were taught for the duration of the season on the set of ASF's main stage production, immediately prior to the students seeing special school day matinee performances.

2001-2002

San Domenico High School San Anselmo, CA
Assistant to the Director of the Theatre Arts Program
Instructor of Presentation Skills in the English as a Second Language (ESL) Program

Assisted on all of the full-scale productions produced by the **Theatre Arts Department**. In addition, assisted with class work, was available for tutorial coaching and served as a substitute teacher when needed. In the **ESL program**, worked with students mainly from South East Asia, using a curriculum focused primarily upon improving the student's verbal communication skills in English. Projects included both solo and group work, performing poetry, monologues and fairy tales.

Acting Resume, References and Sample Curriculum available upon request.